
500 Year Flood

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BIO

A propulsive guitar sound dripping with soul, Denver-based 500 Year Flood has a strong foundational groove. Their music filled with timeless tones, layered with intricate and elaborate licks, and topped off with flowing melodic lines, guitarist Fili Filizzola and vocalist Kay-Kay Filizzola are all about setting a captivating vibe. And yeah, they keep it funky.

The separate worlds of native New Yorker Kay-Kay and Brazilian-born Fili unexpectedly collided in New York City to create the perfect musical storm that is 500 Year Flood.

Heavily influenced by the powerful sounds of Stevie Ray Vaughan, Scott Henderson and Nile Rodgers, Fili's crisp vintage sound is propelled by driving and energetic riffs that run through his fingers without a hint of hesitation. Kay-Kay's funky and soulful stylings are inspired by the likes of badass women including Erykah Badu, Corinne Bailey Rae and Elle Varner. Yet her ever-present rich caramel timbre often evokes a jazzier tone that calls to mind Norah Jones or Billie Holiday.

500 Year Flood is all about these unique musical identities coming together to form something completely fresh. Vintage tube amp sounds and sparkling acoustic guitar contrast contemporary vocals; clean and precise guitar lines oppose raspy and flowing vocal melodies. These contrasting styles, paired with the duo's common love for anything that grooves, make for a distinct sound. The artists' backgrounds effortlessly fuse to create a sub-genre of bits and pieces of funk, jazz, soul, R&B, and blues.

The Filizzolas live to perform. Kay-Kay's soulful melodic lines and Fili's eccentric licks compel every audience. Their undeniable chemistry translates into music that deeply connects. The duo's intimate yet groovy feel bounds into your body and sizzles your soul.

This 500 Year Flood is surging now in Denver, ready to burst its banks onto the national music scene.

Short Bio

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